

Robert Herrick
from 'Night piece to Julia'

Her eyes the glow-worm lend thee

John Goss
(1800-1880)

With animation

Soprano
mf Her_ eyes the glow-worm lend thee, The shoot - ing stars at - tend thee, *p* And the

Alto
mf Her_ eyes the_ glow-worm lend thee, The shoot - ing stars at - tend thee,

Tenor
mf Her eyes the_ glow-worm lend thee, The shoot - ing stars at - tend thee,

Bass
mf Her eyes the_ glow-worm lend thee, The shoot-ing stars at - tend thee,

Piano
With animation
p

S
elves al - so, Whose lit - tle eyes glow Like the sparks of fire, be -

A
p And the elves, Whose eyes glow Like the sparks of fire be -

T
p And the elves, Whose eyes glow Like the sparks of fire, be -

B
p Whose eyes glow Like the sparks of fire, be -

cresc.

10

S friend_ thee, And the elves_ al - so, Whose_ lit-tle eyes glow Like the

A friend_ thee, And the elves,_ Whose lit-tle eyes_ glow Like the

T friend_ thee, And the elves al - so, Whose lit-tle eyes glow Like the

B friend_ thee, the elves al - so, Whose lit-tle eyes glow_ Like the

15

S sparks of fire, be - friend thee. *p* No_ will - o'-the-wisp mis - light thee,

A sparks_ of fire, be - friend thee. *p* No will - o'-the - wisp, Nor_

T sparks of fire, be - friend thee. *p* No will - o'-the - wisp, Nor

B sparks of fire, be - friend thee. *p* No will - o'-the - wisp, Nor

20

S Nor snake nor slow-worm_ bite thee, *f* Nor snake or slow - worm_ bite_

A snake or slow-worm bite thee, *f* Nor snake or_ slow- worm bite_

T snake or slow-worm bite thee, *f* Nor snake or slow- worm_ bite_

B snake or slow-worm bite thee, *f* Nor snake or slow - worm_ bite

f

25

S thee; *p* But on, on thy way, Not_ ma- king a stay, not_ ma- king a stay;_

A thee; *p* But on, on thy way, Not ma- king a stay, not ma- king a stay;_ But

T thee; But on, on thy way, Not_ ma - king a stay, not ma- king a stay;

B thee; But on, on thy way, Not ma - king a stay, Not ma - king a stay,

S But on, on _____ on thy way, Not ma-king a stay, *p* Since

A on, on thy way, Not_ ma-king a stay, But on, on thy way, Not_ ma-king a stay, *p* Since

T But on, on thy way, But on, on thy way, on thy way, _ Not ma-king a stay, *p* Since

B _____ But on, on thy way, on thy way, Not ma-king a stay,

p

30 S ghost there is none to af - fright thee, *f* Since_ ghost there is none to af - fright thee. *Slower*

A ghost there is none to af - fright thee, *f* Since ghost_ there is none to af - fright thee.

T ghost there is none to af - fright_ thee, *f* Since ghost there is none to af - fright thee.

B *p* Since ghost there is none, *f* Since ghost there is none to af - fright thee.

f Slower

35

dolce
mp Then_ let not the dark thee cum - ber, What though the moon does_ slum-ber, The_

dolce
mp Then_ let not the dark thee cum - ber, What though the moon does slum-ber,

dolce
mp Let not the dark thee cum- ber, What though the moon does slum-ber,

dolce
mp Let not the dark thee cum - ber, What though the moon does slum-ber,

mp dolce

40

cresc.
 stars of the night_ Will_ lend thee their light,_ Like_ ta_ pers clear with-out

cresc.
 The stars Will lend their light,_ Like_ ta - pers clear with-out

cresc.
 The stars Will lend their light,_ Like ta - pers clear with-out

cresc.
 The stars,_ Like_ ta - pers clear with-out

cresc.

S num- ber, *f* The stars of the night Will lend thee their light, Like

A num- ber, *f* The stars Will lend thee their light, Like

T num- ber, *f* The stars of the night Will lend thee their light, Like

B num- ber, *f* The stars of the night Will lend thee their light, Like

S ta - pers clear with-out num-ber. *p* Then, Ju - lia, let me woo thee, Thus to come un -

A ta - pers clear with-out num-ber. *p* Then let me woo thee, Thus to come, to come un -

T ta - pers clear with-out num-ber. *p* Then let me woo thee, Thus to come, to come un -

B ta - pers clear with-out num-ber. *p* Then let me woo thee, Thus to come, to come un -

50 55

S to me, to come, to come un- to me; *p* And when I shall

A to me, to come, to come un - to me; *p* And when I shall meet Thy

T to me, to come un- to me; *p* And when I shall

B to me, to come, to come un- to me; *p* And when I shall meet Thy

S meet Thy sil- ve-ry feet, Thy sil- ve-ry feet, ___

A sil- ve-ry feet, Thy sil- ve-ry feet, ___ And when I shall meet Thy ___

T meet Thy sil - ve-ry feet, Thy sil- ve-ry feet, And when I shall

B sil - ve-ry feet, shall meet Thy sil - ve-ry feet, ___

60

S And when I _____ shall meet Thy sil - ve - ry feet, My

A sil - ve - ry feet, And when I shall meet Thy _____ sil - ve - ry feet, My

T meet, And when I shall meet, shall _____ meet _____ Thy sil - ve - ry feet, My

B And when I shall meet, shall meet Thy sil - ve - ry feet,

65

S *Slower* soul I'll _____ pour in - to thee, My _____ soul I'll _____ pour _____ in - to thee.

A soul I'll pour in - to thee, My soul I'll pour in - to thee.

T soul I'll pour in - to _____ thee, My soul I'll pour in - to thee.

B My soul I'll pour, My soul I'll pour in - to thee.

Slower